

**Press Kit 2026 - Tasha Zappala**

**Press Photos:**



**Links to Website and Social Media:**

Website: [www.tashazappala.com](http://www.tashazappala.com)

Facebook: [www.facebook.com/tashazappaladotcom](http://www.facebook.com/tashazappaladotcom)

Instagram: [www.instagram.com/tashazappala](http://www.instagram.com/tashazappala)

Bandcamp: [www.tashazappala.bandcamp.com](http://www.tashazappala.bandcamp.com)

Youtube: <https://www.youtube.com/c/TashaZappalaMusic>

Soundcloud: <https://soundcloud.com/tashazappala>

**Bio:**

Singer-Songwriter and researcher Tasha Zappala crafts poetic and nature-inspired music. Originally from North Queensland and now based in Lutruwita, her performances are an exploration of sound and site, influenced by her work with field recordings and environmental sounds

**Commercially released solo albums and soundscape releases:**

*Weaving, Woven (2026), Century Hollow (2025), Sun Sun (2025)Forgotten Sweetness (2025), Stoveside (2025), Late Spring (2025), Midwinter (2024), Early Summer (2024), Temperate (2024), Waratah Sessions (2023), From the Porch (2023), All at Once (2021), Rest Stop Rooibos (2020),* among others.

**Academic Qualifications:****Bachelor of Music (With Honours) 2017-2021**

*Tasmanian College of the Arts, Conservatorium of Music*

**PhD Candidate 2021-current**

*Tasmanian College of the Arts, Conservatorium of Music*

## General & Products Liability Insurance Certificate of Currency

This Certificate of Currency has been issued on behalf of Allianz Australia Insurance Limited. This Certificate of Currency is issued as a matter of information only and confers no rights upon its holder.

This Certificate of Currency does not form part of the terms and conditions of the Policy and does not amend, extend, replace or alter the terms, conditions, definitions, limitations and exceptions noted therein.

Certain words used in this document and the Policy have special meanings. The Definitions section of the Policy document contains such terms. Please read the Policy wording, the Schedule and any other documents that form part of the Policy for the terms and conditions of cover.

**NOTE:** As this is a master policy, any limit or sub-limit shown as applying in the aggregate are shared across all Insureds and Members and effective cover may not be available to a particular Insured or Member if an aggregate sub-limit or Limit of Liability has been reached by claims on or by other Insureds during any one Period of Insurance.

This Certificate of Currency is provided as a summary only of the cover provided and shall serve as confirmation that this Policy is current and cannot be cancelled by any individual member.

**NAMED INSURED:** Approved and Paid members of Duck for Cover Entertainers Group Inc  
**MEMBER:** TASHA ZAPPALA (Duck Membership Number: 111170)  
**POLICY NUMBER:** 71-0182031-LCP  
**PERIOD OF INSURANCE:** 12 October 2025 until 4pm 12 October 2026  
**LIMITS OF INDEMNITY:** Public Liability \$30,000,000 per Occurrence  
Product Liability \$30,000,000 per Occurrence and in the aggregate during any one Period of Insurance  
**POLICY WORDING:** Allianz Public & Products Liability Insurance POL106BA 10/23  
**GEOGRAPHICAL LIMITS:** Anywhere in the world including North America but only as specified in the definition of Policy Territory within the Policy Schedule. Members of Duck for Cover who are not Australian citizens or permanent residents, are only covered while they are performing/teaching their approved performing activities within the Commonwealth of Australia.  
**INSURED ACTIVITIES:** Performing, busking, rehearsing, recording, exhibiting, adjudicating and teaching (subject to Workshop Extension Endorsements 4 & 5) for the following Insured activities:  
Musician / Singer

### SPECIFIC ENDORSEMENTS:

#### - Interested Parties

Subject at all times to the terms, conditions, exclusions, limits and any endorsements attaching to the Policy, this Policy extends to include every principal, person, corporation, organisation, trustee or estate to whom or to which the named Insured is obligated by reason of any law, agreement or permit (whether written or implied), including The State, Local Government and Councils, however only arising out of the insured activities as described in the Certificate of Currency of an approved and paid Duck for Cover member and only to the extent specified in Definitions 2.28.7 and 2.28.8 "You, Your" of the Policy.

#### - Venue Hire

This Policy extends to cover the Approved and paid Duck for Cover member when hiring a venue as the event organiser in the Commonwealth of Australia for the following purposes only:

- to stage own show (limited to 500 attendees);
- to stage an end of workshop performance by an individual member (limited to 500 attendees);
- to stage rehearsals;
- to stage sound recordings;
- to display own artwork (where artist is noted as the insured activity on the certificate of currency);
- a market stall to perform the noted insureds activity as specified on the members certificate of currency (example face and body painters / caricature etc)
- to stage workshops / teaching.

#### - Workshop / Teaching Extension - (Standard)

All insured members are automatically covered for workshops and teaching of their insured performing activities however this extension does not apply to a member teaching or providing workshops which include any of the following activities:

- Aerial performers, Sword swallowing, Angle grinding acts, Fire acts, Own body piercing, Roller Skating / Skateboarding, Parkour, Beds of nails, Cooking Demonstrations, Fitness related activities

*Carlo Cammarata*

Carlo Cammarata  
NSW/ACT Liability Underwriting Manager

Date of Issue:  
Issued on 09 September 2025 for and on behalf of Allianz Australia Insurance Limited

### Contacts

For all Duck for Cover membership enquiries please contact Anne Colman on 03 4714 0414

For all enquiries regarding this certificate please contact James Finucane - Network Insurance Group - 02 9957 2544.

## Sound Requirements

1 x XLR input for GTR and VOX (KMS105 microphone supplied by artist).

1 x D.I. for Stompbox

1 x XLR Input for Wasaphone microphone – This microphone is prone to feedback, please do not send any of this signal to the foldback.

